

Glossary

Absolute Pitches: Notes on the staff using ABCDEFG.

Harmony:

Round: two or more groups singing the same song beginning at different times.

Partner Songs: Two songs sung at the same time

Descant: a melody sung at the same time as the regular melody, but a higher pitch

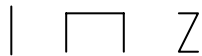
Counter melody: a melody sung at the same time as a regular melody

Melodic Instruments: Orff (xylophones, metallaphones, glockenspiels), keyboard, or Recorder

Ostinato: A repeated rhythmic or melodic pattern performed with a song.

Rhythmic Teaching Order:

1. ta ti-ti rest



2. ta-a ti ta ti



3. tika-tika



4. ti-tika, tika-ti



5. tom ti, ti-tom



Solfège: do re mi fa so la ti do'. Names given to notes on the staff which help students learn intervals and improve their ear training.

Solfège Teaching Order:

Grade 1: so mi la

Grade 2: add do and re

Grade 3: add low so low la and high do

Grade 4: add fa

Grade 5: add ti